

PCA Nominee Statement

Clare Humphries

AGM 2025

Please accept this statement in support of my nomination to serve on the Committee of Management for the Print Council of Australia. I am an Australian artist who was born in Naarm/Melbourne, and have also lived in London and Eora/Sydney. My creative practice centres around printmaking and print-informed thinking, and I am currently the Studio Lead of Printmaking at RMIT University. In both my studio work and my academic role, I actively advocate for printmaking as a vital and evolving contemporary art form with deep historic roots. I have lectured in printmaking at a number of other institutions nationally and internationally, including the Victorian College of the Arts, the National Art School (Sydney), the *Royal College of Art* (UK), and *Norwich University of the Arts* (UK). Through my close work with people studying printmaking at both undergraduate and postgraduate levels, I have an in-depth understanding of the needs and interests of emerging artists in our field. I have also fostered a wide range of industry connections, and am experienced in working in volunteer and professional service capacities, including as a member of the East London Printmakers community cooperative.