

PRINT COUNCIL

OF AUSTRALIA

PCA Committee Nominations 2024 Nominee Statements

ACT

Positions Vacant – 1

Nominations Received – 0

1 position remains vacant in 2024

NSW

Positions Vacant – 0

NT

Positions Vacant – 0

QUEENSLAND

Positions Vacant – 3

Nomination Received – 3

Kay Watanabe

I have been a printmaker for over 25 years. I was trained in Tokyo, London and Sydney and I am currently based in Brisbane, Queensland. I create prints, using various printmaking techniques, including etching, linocut, woodcut, mokuhanga, drypoint, collagraph, lithograph and screen printing. I also make artist books, zines and small sculptures, as well as drawing and painting. I actively exhibit my works in solo and group shows in Australia and internationally. I participate in competitions and have won numerous awards. I teach various printmaking techniques in printmaking studios, workshops in universities, art schools, community groups and art festivals. I have been a member of the management committee of Impress Printmakers Studio and Gallery in Brisbane for the last several years. As well as being a frequent studio user and a participant in exhibitions organised by the studio, I teach workshops and facilitate monthly printmaking gatherings there. Living in Brisbane since 2010, I now know many printmakers in the Brisbane area and I am expanding my networks with printmakers and printmaking groups in Queensland and beyond. I would like to contribute to promote contemporary printmaking in Australia with the help of these colleagues and groups, and by making efforts in boosting interest in printmaking media in the art industry and general public.

Dr Rhiannan Johnson

My name is Dr Rhiannan Johnson, and I am an artist and educator based in Toowoomba, Queensland. I have been a practicing artist since 2007 and my work is primarily situated in the fields of contemporary printmaking, painting, and artist book practices. I have exhibited both nationally and internationally and have co-curated a range of group exhibitions and print/artwork exchange initiatives (including the *UniSQ 20x20 Print Exchange Folio* (2009-current) and the *Fill Your Eyes* postcard exchange (2023-current)). I am a Senior Lecturer in Creative Arts (Printmaking) at the University of Southern Queensland (UniSQ). In this role, I am particularly interested in supporting emerging artists and strengthening regional



PRINT COUNCIL

OF AUSTRALIA

creative communities. I am an active member of the Print Council of Australia and have engaged in opportunities including writing for IMPRINT ("Objects of desire." *Imprint*. 55 (2), 2020, pp. 21-24), producing an edition of reduction linocut prints for the 2020 PCA Print Commission (*The Second Window*, 2020), and engaging with the PCA Print Exchange. I am familiar with PCA activities including the publication of the quarterly IMPRINT journal, online blog, annual print commission, print exchange, PCA gallery, exhibitions and the broader promotion and advocacy of Australian print practices. Further, I am aware and accepting of the roles and responsibilities of committee membership as outlined. While I hold full time employment in the tertiary sector and maintain an independent arts practice, I have the capacity to contribute to the goals and activities of the PCA as these are well-aligned with my current experience and expertise.

Robert Heather

Robert Heather is the Executive Director of the Art Gallery Society of NSW and has been working in public galleries, museums, libraries and educational institutions for almost three decades. He has previously been the Director of the New England Regional Art Museum (NERAM) in Armidale and the Director of Advancement, Communications and Events at the University of New England. He has held leadership and management roles at the State Library of Victoria, Artspace Mackay, Regional Galleries Association of Queensland and Cairns Regional Gallery as well as having served on numerous arts and cultural organisation's boards, management committees and funding bodies from Melbourne to Cairns.

SOUTH AUSTRALIA

Positions Vacant – 1

Nominations Received – 0

1 position remains vacant in 2024

TASMANIA

Positions Vacant – 1

Nominations Received – 0

1 position remains vacant in 2023



PRINT COUNCIL

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VICTORIA

Positions Vacant – 4 (3 Metro,
1 Regional VIC)
Nominations Received –
4 Metro, 3 Regional VIC

Bronwyn Johnson

Bronwyn has served on several Boards, including as President of Arts Project Australia steering it through the introduction of the NDIS. She remains on the Exhibitions and Collections Committee at Arts Project and was an Australia Council Peer from 2012-16. As CEO and Artistic Director of the not-for-profit Melbourne Art Fair from 1996-2011, Bronwyn built one of the leading visual arts events of the Asia Pacific and delivering an estimated \$52M in sales to living Australian artists. Bronwyn established the Melbourne Art Foundation (MAF) in 2003 to produce the MAF Awards for the Visual Arts held at the Art Gallery of NSW and provided, through the Foundation, grants for the independent arts sector to participate at the Melbourne Art Fair. Bronwyn devised and produced CLIMARTE's ART+CLIMATE=CHANGE festivals in 2015, 2017 and 2019 with exhibits across Melbourne and regional Victoria's public, independent and private galleries to inspire action on climate change. She co-edited two books for Melbourne University Press on these festivals most recently with Kelly Gellatly, *ART+CLIMATE=CHANGE II*. During 2020, Bronwyn Johnson collaborated with artist Jon Campbell and master printer Aaron Beehre of Ilam Art School, Christchurch to produce a book of risograph limited edition prints. *No Planet B* was exhibited at Gertrude Glasshouse for the National Gallery of Victoria's Art Book Fair and is distributed through Manic books. Bronwyn Johnson is the co-founder and Director of Kaleidoscope Ed

Lea Kylie Rose

I'm currently a PhD Researcher (Cultural Geography and Indigenous Knowledge Institute) Faculty of Science, University of Melbourne. I'm the first artist to be inaugurated into the Science Faculty. I have recently completed post graduate studies in Visual Arts, Victoria College of the Arts (VCA), Melbourne University with my primary art practice in printmaking. I am a multi-disciplinary artist that showcases printmaking through different contemporary practices. This month I was chosen by the World Craft Council to represent Australia in Bukhara, Uzbekistan in the Zar International Festival of which my printmaking works were exhibited following recent solo shows in Melbourne. While there as a member of PCA I highlighted Imprint magazine on Instagram and handed out many copies to prominent people internationally.

As a young person I grew up in the family business in Malvern and was trained in all aspects of business, including sponsorship and corporate donations. In the 90's after I finished my BA of Fine Arts Prahran/VCA University of Melbourne, I founded the Art Therapy program at The Royal Children's Hospital Melbourne. Sponsored by Rotary, I campaigned heavily throughout my time of employment for corporate and small business donations and sponsorship. This led to working for the Gawler Foundation, a not for profit organisation as their senior therapist where I also lectured and travelled creating sponsorship and donations. I am an internationally published author and lecturer which has given me wide global connections. I am a natural communicator, able to connect into the business sector to invest in art and support artists. My Partner works as a National Manager in corporate business in Collins St, Melbourne CBD, this allows me to have direct connection to Melbourne's business sector. I have a personal passion for protecting and supporting the longevity of

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PRINT COUNCIL

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printmaking in Australia, both as an artist and as an advocator for collecting printmaking. This passion has led to me to being connected to printmaking communities globally and working with local businesses and collectors to include printmaking in their personal collections. I believe I could make a significant contribution to the financial success of PCA. I have an extensive history as a board member on various committees and it would be a great honour to be a successful candidate.

Marguerite Brown

Working with prints and printmakers has been a huge part of my professional life, and something I have greatly enjoyed. As former general manager and then director of the PCA I focused on creating new opportunities for artists to show and develop their work. I would love the opportunity to support the PCA team in delivering the organisation's ambitious creative program. The Print Council is a truly unique organisation and I am interested in helping to shore up its longevity through working with the committee and staff to secure ongoing financial sustainability, and garner broader recognition in the art world and beyond of the important work of the PCA. Thank you.

Marguerite Brown (Victoria)

Sally Foster

I am the Curator of Prints and Drawings, in Archives and Special Collections at the University of Melbourne. Before joining the University in late 2023, I was Senior Curator, Prints and Drawings at the National Gallery of Australia (NGA). Prior to this I was the Curator, International Prints, Drawings and Illustrated Books at the NGA, an Associate Curator, Prints, Drawings & Photographs at the Art Gallery of South Australia and Assistant Curator, International Art at the Queensland Art Gallery | Gallery of Modern Art. I would like to use my position as a Victorian state representative on the PCA committee to help advocate for printmakers and print curators, and through supporting the activities of IMPRINT, promote writing and publication on prints in Australia

Amanda Western (Regional Vic)

I have thirty years' experience serving on committees for a diverse group of organisations such as, The Market Research Society of Australia, Fitzroy Residents Association, County Fire Authority, Rural Women Leading Change, Ballarat Society of Artists, Various project committees for the Shire Councils of Ballarat, Northern Grampians and Hepburn.

I have held various portfolio positions and roles such as Director, Damascus College (Ballarat); President, Stawell Chamber of Commerce; and Executive Committee Member of the Centre of Excellence for Dark Matter, Particle Physics (University of Melbourne). I have a very strong understanding of, and commitment to, governance and am an active participant in Committee meetings and working groups. I have a strong interest in marketing and have many years' experience and demonstrated success in this field. I have a keen understanding of the goals and activities of the PCA and wish to contribute meaningfully to the upholding and further development of these goals and activities; I have a keen understanding of the goals and activities of the PCA and wish promote these to the membership and community at large;

I am aware of the roles and responsibilities of committee membership as outlined in this document and, if elected, am committed to abide by these guidelines, the Rules of the association, and all relevant legislation (including but not limited to the Associations Incorporation Reform Act 2012 and, if elected, am committed to abide by these guidelines, the Rules of the association, and all relevant legislation (including but not limited to the Associations Incorporation



PRINT COUNCIL

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James (Jimmy) Pasakos (Regional Vic)

I am pleased to re-nominate myself for the position of Print Council of Australia committee member for Victoria. Over the years, my involvement with the PCA has been incredibly rewarding.

Living in Ballarat, a regional area, I advocate strongly for PCA in western Victoria. My involvement with the local art scene, particularly the Art Gallery of Ballarat, I have continuously highlighted the PCA's presence.

In all my interactions, I make it a point to highlight not only my role as a Visual Arts lecturer at FedUni but also my position as a PCA committee member. I consistently promote PCA membership and present the IMPRINT magazine to encourage engagement and participation within the PCA community across the western region.

Based in Ballarat, I've consistently promoted PCA through the Art Gallery of Ballarat, Goldfields Printmakers and FedUni where I teach Printmaking – 2D in the Bachelor of Visual Arts program. Over the years I have contributed to the PCA, by actively being engaged in the local arts community.

In 2024, I presented an introduction to Print to the Art Gallery of Ballarat guides during the Whereabouts/Rona Green exhibition. Organised Printmaking workshop 'Whereabouts' with the Art Gallery of Ballarat & Rona – delivered at FedUni Printmaking studios.

Took second-year printmaking students to explore relief works at the gallery's archives as part of their curriculum.

In conclusion, I am deeply committed to the PCA's mission and vision, and I am dedicated to serving the organisation and its members to the best of my abilities. I believe that my experience, passion, and commitment make me well-suited for continued involvement in the PCA

Peter Garnick (Regional Vic)

After decades as a photographer, 10 years ago I discovered photopolymer etching and have been a committed printmaker since. I also use/have used the intaglio techniques of etching, aquatint and drypoint, collagraphy and metal plate lithography. I have made my living in the performing arts as an executive/fundraiser with professional orchestra and opera companies. After several decades, I left that world last year to take up my current role as a fundraiser for a teal independent member of Parliament.



PRINT COUNCIL

OF AUSTRALIA

WA

Positions Vacant – 2

Nomination Received – 2

(shared positions requested)

Vanessa Wallace & Shanti Gelmni (shared position)

Vanessa Wallace is an artist living and working in Boorloo (Perth), Western Australia. Wallace's practice is predominantly print based with book making forming a central component.

Since 2000 Vanessa has been actively involved in the print community of Western Australia in various volunteer and paid roles, included serving as a general committee member and President of The Printmakers Association of WA in the early 2000s. From 2010 until 2022 Vanessa was employed as a senior technical officer at Edith Cowan University where she specialised in print. Working with Paul Uhlmann she helped to facilitate a number of changes in materials used within the print department. Vanessa has been a member of the Print Council of Australia for over 15 years and was a Print Council of Australia commissioned artist in 2012.

Currently Wallace is focussing on her own practice developing new prints and artists books for a solo exhibition at Rockingham Arts Centre later this year. She works out of Holmes Studio, a collaborative studio space housing a collective of painters, printmakers and multidisciplinary artists in the foothills of Boorloo (Perth).

Dr Monika Lukowska and Dr Sarah Robinson (shared position)

We are two Perth-based contemporary artist printmakers who engage in teaching ,disseminating printmaking knowledge for others through workshops, talks and practice-led research. We are re-nominating by putting forward our joint application for undertaking the role of one position for the Western Australian PCA committee representatives. Polish artist and academic at Curtin University, Monika Lukowska is a printmaker who examines how the materiality of place can inform art practice and explores how printmaking methods might be deployed to develop artworks that embody the experience of place. Alumni from Edith Cowan University and the Royal College of Art in London, Sarah Robinson independent artist and researcher, having founded the Neo Evolution Print Space to develop her research curiosity that is drawn to the possibilities invigorated by the divisive relationship between digital and traditional printmaking.



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WA

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1 position remains vacant in 2024

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