

## PCA Committee Elections 2022 Nominee Statements

### New South Wales

Positions Vacant – 3  
Nominations Received – 3

*As the number of nominees does not exceed the number of positions vacant, all nominees will be duly elected to the PCA Committee.*

#### NSW Candidate 1 – THERESE KENYON

I have been Secretary of the Print Council and would like to join for another term on the committee.

I have long term collegial friendships and contacts in the education and gallery sectors across the Sydney area as well as the Hunter region as I was a co-founder of the Newcastle Printmakers Workshop. I also managed the Print studio and Gallery at the Tin Sheds at the University of Sydney and afterwards was Director of Manly Art Gallery and Museum and have many contacts in regional galleries across NSW. I also have contacts in the Artist Run Initiative sector in Sydney and am a member of the Ultimo Project.

In recent times I have taught workshops in experimental printmaking conducting a Master Class in Newcastle and I am offering a similar course at the National Art School in September. I have recently completed a PhD at ANU in the Painting studio and as such I have developed contacts in the ACT both in the print Dept of ANU as well as Megalo Print Studio where I am a member.

I have experience managing galleries, applying for grants, running workshops and overseeing collections that enable me to offer a range of perspectives.

#### NSW Candidate 2 – ANDREW TOTMAN

My name is Andrew Totman, and I am a passionate art educator, program designer/producer, mentor and master printmaker. I have over 30 years of experience in Arts management and Fine Arts tertiary education, from International Residency Programs, through to curating and exhibitions of works, managing artists' studios. I look forward to be re-elected as NSW Committee Member of the Print Council of Australia.

In my own arts practice and in my role as Industry Innovation Specialist, I find a way to connect the public with a vibrant art experience, I have been able to link artist to programs accessible to all. In order to bring these groups together, the wide experience I have gained in grant writing has enabled the creation of gallery exhibitions, major mural projects, residencies, artistic exchanges.

Throughout my career in the arts, I have demonstrated a commitment to contributing to the cultural and artistic landscape in Australia and internationally. My experience has been in devising unique opportunities and delivering specialized public arts programs which engage diverse audiences, this has given me an excellent understanding of how to target a specific demographic with a view to fostering a long-term relationship.

I pride myself in meeting the objectives and targets set for each project or program, on time and within budget. This is a key priority in any artistic partnership I design and or deliver, whether it be for a remote community in Alaska, an arts foundation in France or for TAFE NSW.

I have an extensive working knowledge of all forms of printmaking and of the Australian creative arts sector, stemming from my experience as a museum curator, own arts' practice and career as an art educator. In my practice, I maintain a continual study of the contemporary art market, and constantly reference Australian Cultural and Contemporary art forms. I have a Master of Fine Arts in Printmaking, Bachelor of Arts in Art, a Bachelor of Teaching, Certificate IV in Training and Assessment, LLN and Small Business Management. I believe I can continue be a wealth of experience as the NSW Committee Member elect for the Print Council of Australia.

## NSW Candidate 3 – THOMAS MIDDLEMOST

Thomas A Middlemost is art curator at Charles Sturt University and has a PhD in art history from Australian National University. He was foundation chair of the Arts Advisory Committee City of Wagga Wagga from 2001 to 2009 a board member of the Council of Australian University Museums and Collections from 2007 to 2012 and interned at the Tate Modern in 2001. He is an irregular contributor to IMPRINT, the journal of the Print Council of Australia, and a printmaking friendly curator.

## Victoria

**Positions Vacant – 1**  
**Nominations Received – 0**

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## Tasmania

Positions Vacant – 1

Nominations Received – 1

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### TAS Candidate 1 – OLIVIA MORONEY

My background in printmaking started as I majored in printmaking during my Bachelor of Fine Arts degree, going on to study Honours and Master of Fine Arts and Design with a specialisation in Printmaking. Since 2016, I have been a practicing printmaker, represented by Handmark Gallery in Tasmania. During this time, I have completed three solo exhibitions while exhibiting regularly in group shows. I have been a finalist in the Burnie Print Prize, the Swan Hill Print and Drawing Prize, the Churchie Prize and was last year named the joint winner of the Australian Tertiary Book Plate Design Awards. I am engaged with the printmaking community as I exhibit regularly at Handmark Gallery. While I also exhibit regularly with a group of Tasmanian printmakers called Nowhere, this group is made up of early, mid and late career printmakers who reside in Tasmania. I have a passion for all forms of printmaking and for self-expression. My art practice employs the medium of aquatinting to describe my experience of place and the Tasmanian landscape, particularly the Midlands of Tasmania. This location is a rural farming area which sees significant seasonal shifts in the environment.

In 2021 I completed a Master of Teaching, during this time I have grown a passion for teaching printmaking and print methods to develop students understanding of such processes and to broaden students understanding of medium and methods. More recently I have run workshops for college students in which I outline my work and practice. Following this, students create etchings from their own understanding of the landscape in which they are engaged.

I have recently become a member of the Print Council of Australia's Access Artists program. I have been a member of the PCA for many years now and have been regularly included in the 'Australia in Print' section of the magazine. I believe this platform shares the broad variety of exhibitions and work that printmaker are making in Australia. My work was featured in IMPRINT magazine, where Lucy Cripps examined artistic responses to rural existence in the article titled 'The reality of the rural imaginary.'

I feel I have much to contribute to the PCA Committee should my nomination be successful, as I am constantly engaging with students through workshops and relief teaching roles in the Visual Arts. While I engage with the printmaking community through galleries and exhibitions. These opportunities allow me to share the work and opportunities that the Print Council of Australia offers to members and those in arts industries.

## Northern Territory

Positions Vacant – 1

Nominations Received – 1

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### NT Candidate 1 – CHIPS MACKINOLTY

Chips Mackinolty, a Northern Territory-based artist and writer, has worked for Aboriginal and non-Aboriginal organisations over 40 years as an advocate, consultant, researcher, journalist, artist and graphic designer. He has been represented in more than 300 group and one person shows in Australia and overseas since 1977.

Has worked as a printmaker since 1969, and a member of the Earthworks Poster Collective (1973-1980); Marine Stinger Graphix (1980-81); Jalak Graphics (1981-1990). Worked in Townsville as a community arts officer (1980-81); in the NT as an Aboriginal Arts advisor in Katherine and Uluru (1981-85); Northern Land Council field officer, researcher, graphic artist and journalist (1985-1990); as a journalist with Fairfax and others (1990-2001). Also worked with Redback Graphix (1990s). A graphic arts and research group, Green Ant RAP followed in the 1990s. In the 2000s he worked for the NT Government, including as advisor to Minister for the Arts, thence for the Aboriginal Medical Services Alliance NT in policy and research as well as a graphic artist (2009-2013). 2013-2018 spent part time in Sicily and elsewhere in Italy producing gallery exhibitions and street art. Currently based in Alice Springs heading up a health research partnership.

Primary work has been as a screenprinter until the mid-1990s on paper and fabric; and thence in digital print making on paper and fabric, including extensive banner work as multiples. Work has covered gallery and street art.