

## PCA Committee Elections 2021 Nominee Statements

### Australian Capital Territory

Positions Vacant – 2  
Nominations Received – 0  
*2 positions remain vacant in 2021*

### Queensland

Positions Vacant – 2  
Nominations Received – 3

*As the number of nominees exceeds the number of positions vacant, a PCA Committee election for Queensland will be held.*

### QLD Candidate 1 – DIAN DARMANSJAH

I have been involved with the fine art printmaking medium for over twenty-five years, as an artist, educator and fine art/ collaborative printmaker. In that time I have been a strong advocate for the print medium and have had the pleasure of introducing many fine art practitioners, students and the general public to the world of print, through exhibitions, presentations, workshops, and videos.

I have had the pleasure of working in studios both here in Australia and overseas as a collaborative/fine art printer. This has allowed me to engage with print, not only as an expressive medium but as an industry as well.

As fine art printer I have run a number of printmaking studios in Australia such as *Northern Editions* (Darwin) and *Djumbunji Press* (Cairns). I have also operated my own printmaking studio, *Firebox Print Studio* (Cooran) for over 10 years where I work predominately with artists living on remote Indigenous communities. Promotion and advancement of the print medium in the contemporary arts sector has always been

# PRINT COUNCIL

OF AUSTRALIA

2

one of the central concerns of the studios I have managed and operated. This year I am also undertaking postgraduate studies at Queensland College of Arts (printmaking & papermaking studio).

I am currently a member of the PCA, NAVA and SGC International.

If elected to the committee I look forward to working with the PCA board and staff to further promote and advocate for the print medium.

I have been involved with various committees in my local community. Whilst I have not held an executive role on a committee, I am aware of the way they are run.

I have read and understood the roles and responsibilities of PCA committee membership and I believe I can fulfill the requirements such as attending meetings, promoting PCA and *Imprint*, assisting with projects, attending exhibitions and speaking to students.

## QLD Candidate 2 – Dr SANDI HOOK

I would like to reapply for my position as North Queensland Representative of the Print Council of Australia.

I have been a member of the Print Council of Australia for a number of years and have enjoyed being part of the team for the past three years. Throughout the last three years, I have liaised with galleries and artists in North Queensland promoting the Print Council and the *Imprint* magazine at every opportunity.

In my interactions with printmakers I explain what the role, importance and the need for the Print Council of Australia and how as members they can benefit from promotion through advertising. I have also discussed with members the longevity of the Print Council and the excellent academic and contemporary practice shining through the material.

During my past term with the PCA, and as a past art teacher, I have endeavoured to attend one or two meetings a year with the North Queensland Art Teachers (NQArT) to discuss and share information from the Print Council seeking memberships from teachers and students. This group is very active and promote the northern galleries with staff and students.

If I am re-elected I will continue to advocate, promote and encourage participation and membership in the Print Council of Australia.

# PRINT COUNCIL

OF AUSTRALIA

3

## QLD Candidate 3 – Dr JILL O’SULLIVAN

Presently, I am a committee member of the Print Council of Australia Queensland region. I have served on this committee for several years, initially on behalf of North Queensland and now mainly for the south Queensland region. During this time, I have attended most committee meetings, in and out of my state.

In my committee position, I have encouraged and furthered PCA membership with links to the PCA site, used IMPRINT as a promotional tool and forms/material to galleries, printing making groups and their members including PressNorth, Inkmasters, PrintBank Mackay, Impress Printmakers studio and gallery in north and south Queensland.

While holding community/ student workshops, I continue to promote the PCA by the above methods. Additionally, by sharing Print Council social media posts I disseminate PCA information to the wider community. I have helped over time to search and secure North Queensland venues for the annual Print Commission, attend as many print exhibitions as possible each year and am willing in to help in funding applications and to assist the General Manager in any way I can. I would like to continue and add to these PCA responsibilities by renominating for a Queensland committee position.

## Victoria

**Positions Vacant – 4**

**Nominations Received – 5**

*As the number of nominees exceeds the number of positions vacant, a PCA Committee election for Victoria will be held.*

## VIC Candidate 1 – AUGUST CARPENTER

As a practising printmaker, in Melbourne, Australia, I have enjoyed becoming a part of the Australian printmaking community through exhibiting work at various artist book fairs (NGV, abbe, Volume and Paper Contemporary) with 5 Press, through working at the beautiful Baldessin Studio in St Andrews, and most actively through working at Neil Wallace Printmaking Supplies. The daily contact with a wide variety of printmakers, solving technical and material queries and hearing about everyone's

# PRINT COUNCIL

OF AUSTRALIA

4

work was certainly the highlight of my time working at NWPS. I am currently completing an artist book as part of the State Library of Victoria Tate Adams Memorial Residency at Baldessin Press & Studio, and am working on my first solo show of prints to be exhibited at Australian Galleries, Melbourne in August this year.

The print world has captivated me not only in its technicality and as a creative platform, but also within its academic parameters. Attending the Harold Wright Symposium in 2019, and this years online Impact HK has cemented this, and I would love the opportunity to share such enthusiasm further within and around the printmaking community, here in Australia and overseas. As a founding member of 5 Press, I am a strong believer in collaborative and community engagement. As a group, we have made over 65 artist books and have exhibited internationally and across Australia at over 17 major events in the past six years. I would like to bring the skills developed working with my fellow 5 Press members to the Print Council. I have skills in marketing, communication, graphic design and copywriting that may be useful to the PCA on top of a vibrant appetite for all things print.

Aware of the roles and responsibilities required of PCA Committee, and as a hopeful committee member, I look forward to promoting and contributing to the PCA, to interacting, collaborating and further enthusing printmaking across Australia.

## **VIC Candidate 2 – Dr BRIDGET HILLEBRAND**

As a Victorian Committee representative of the Print Council of Australia for the past three years I have enjoyed immensely the camaraderie and the opportunity to work with a dedicated team committed to promoting printmaking to the wider arts community.

I have extensive knowledge of printmaking demonstrated as an artist and educator with over 25 years' experience teaching in tertiary institutions, conducting print workshops and exhibiting in solo and group exhibitions in Australia and internationally.

I aim to continue to support PCA projects and print related activities at a national and international level by actively engaging with industry communities and promoting membership. I am particularly interested in developing printmaking resources and professional development opportunities for Secondary School teachers. In my teaching role at the Silk Cut Foundation and the College of Vocational Education at RMIT University I developed highly successful online printmaking resources which

# PRINT COUNCIL

OF AUSTRALIA

5

has provided me with the skills to extend the goals of what the PCA can offer to members working in education.

I am proud to volunteer my skills and will continue to dedicate time to develop new and creative ways for the PCA to share knowledge with our expanding printmaking community.

## **VIC Candidate 3 – JIMMY PASAKOS**

### About:

I grew up in Melbourne and now live in Ballarat.

Presently a Visual Arts Lecturer at Federation University, teaching into Printmaking and other 2D disciplines.

Founder – Goldfields Printmakers

Member of the PCA for approx. eight years.

### PCA Meetings:

I have attended all PCA meetings, I've been able to voice my opinions, thoughts, and add value to discussions that involve upcoming events; Contribute positively to IMPRINT issues with the goals of achieving excellent outcomes for the PCA going forward.

### Promote PCA Membership / IMPRINT magazine:

I have been able to continuously promote the PCA Membership/IMPRINT through the Art Gallery of Ballarat, other regional galleries, communities/organisations, the Goldfields Printmakers and through the undergraduate Bachelor of Visual Arts program, Printmaking and 2D at Federation University. Recently I have promoted IMPRINT to local high schools, art departments.

### Assist the General Manager:

I have supported the GM through discussions at PCA meetings to assist and develop projects, activities and events.

Recently:

- Raised discussion for new members to the PCA through High Schools Visual Arts teachers, I am part of a subcommittee in the PCA.
- Supported the Collins Place Gallery project/student exhibition.
- Raised awareness and promoted the PCA internationally, IMPACT8/9/10.
- A PCA members day out at the Art Gallery of Ballarat.

# PRINT COUNCIL

OF AUSTRALIA

6

## Print Commission

I am in close connection with the Art Gallery of Ballarat and am happy to work with the GM – fellow PCA Committee members to source venues (regional Victoria) for the Print Commission in the future.

## Attend at least 4 print-related exhibitions / Speak to one student group per year:

Part of my own research and practice is to visit print-related exhibitions throughout the year: Tacit/Editions, Queenscliff Gallery, Art Gallery of Ballarat, NGV etc. I take students to the Art Gallery of Ballarat to present and view archival prints as part of the Printmaking curriculum.

Overall, I am continuously advocating and promoting the PCA/IMPRINT in the Western district of Victoria. My aim is also to raise awareness and support the GM – committee members in discussing print related concepts and seek new revenue options for the future of the PCA's sustainability and future.

## **VIC Candidate 4 – JULIA REED**

I am passionate about supporting artists and the printmaking artform. For four years I worked as the gallery manager at the Australian Print Workshop. My experience includes promoting the art of printmaking to a broad audience, supporting artists through the presentation of their work and facilitating artist access to world class printmaking facilities.

I hold a Bachelor of Business and Visual Arts (double degree) from Monash University with majors in marketing and painting. Delivering over fifty art exhibitions in my career, I believe my marketing skills will aid the promotion of *Imprint* magazine to a broader audience and foster the creation of new work in print media, whilst raising funds for the organisation. In 2018 I coordinated the major fundraising exhibition *Impressions* which presented the work of over 180 Australian artists, attracted thousands of visitors, and generated over \$100K for the APW.

I am seeking the next exciting challenge in the world of print and believe my relevant experience will benefit the Committee of the Print Council of Australia. I frequently provide introductory talks and exhibition tours to school groups and would be very happy to speak on behalf of the PCA Committee annually, as well as attend four print exhibitions each year. I would be delighted to assist the PCA General Manager where required, including developing projects, sourcing venues and applying for

# PRINT COUNCIL

OF AUSTRALIA

7

grants. If elected I would abide by the guidelines and Rules of the association, and all relevant legislation.

## **VIC Candidate 5 – BRONWYN REES**

I have been involved in printmaking as an artist and workshop leader for many years, and have served on the committee of the Firestation Print Studio in Melbourne for the past eight years, most recently as President.

My professional experience includes travelling all over Australia and New Zealand teaching workshops and participating in artist residencies, and I have participated in Paper Contemporary at the Sydney Contemporary art fair for the last few years. I have experienced first hand the importance of that event in the print community, as it provides practical opportunities for artists to connect and promote their work while building the sense of community that the PCA has always championed. As a practicing artist who works in print and artists' books, I have had numerous solo exhibitions in Victoria and interstate, and participated in multiple group exhibitions.

Through all of this I have regarded the Print Council of Australia as a guiding light of excellence and community, the official reflection of my formal and informal experience.

As a new committee member, I would like to see the PCA build on the love and respect in our community and expand to reach a wider audience. I see the Print Council as having a wonderful opportunity to grow in its activities and create more opportunities for inclusion and access to its unique archive, sharing the passion for print and connecting with new audiences.

I hope to contribute to the PCA Committee my years of practical experience in the operations of an established not-for-profit print organisation which includes a workshop and gallery, and my growth mindset when it comes to the future of the organisation. For these reasons I hope you will consider my nomination, and I would of course abide to all of the Association's rules and the relevant governing legislation.



# PRINT COUNCIL

OF AUSTRALIA

8

## Western Australia

Positions Vacant – 2

Nominations Received – 2 (including a joint nomination)

*As the number of nominees does not exceed the number of positions vacant, all nominees will be duly elected to the PCA Committee.*

### WA Candidate 1 – LYN NIXON OAM

As a committee nominee, I am interested in representing printmakers here in WA and nationally. I am passionate about contemporary printmaking and am currently experimenting with paper lithography on porcelain, to create an installation of over 150 printed ceramic houses for an upcoming exhibition.

I have a Fine Art Degree from Curtin University and my art practice focuses on print, photography and installations. My long association with the arts community in WA as an artist, committee member of Arts Culture Peel printmakers, employee of Contemporary Art Spaces Mandurah (CASM) and a casual staff member of the arts team at Central TAFE, I am well positioned to promote the Print Council of Australia. I have a significant network of friends and colleagues that I can call upon to facilitate the connection with WA artists & printmakers, students and the community. I am able to use these networks to assist with the promotion of the PCA, including membership, Imprint magazine and distribution of print collateral in WA. Before committing to a full time arts practice I worked in both the corporate and not-for-profit sectors with roles in corporate social responsibility, marketing and sponsorship and hope that these past experiences may contribute to the development of PCA projects and activities.

I am very interested in contemporary print practice and regularly visit new exhibitions within WA, including the Fremantle Print Award, the bi-annual WA Printmakers, and although there has been considerable disruptions, we have been fortunate to view some wonderful contemporary print works in the 'Between the Sheets – Artists' Books' exhibition at Gallery Central in Sept. 2019 and both before and after Covid shutdowns in 2020, works by Tracey Hill, Monika Lukowska & Sarah Robinson in 'Talking Place: Emerging Connections'. Prior to Covid travel restrictions, I enjoyed travelling interstate and overseas to visit exhibitions and hope that a twice cancelled



# PRINT COUNCIL

OF AUSTRALIA

9

trip to Melbourne to attend a Master Class with Dianne Fogwell and exhibitions in Melbourne will still go ahead in September.

I understand I need to attend committee meetings and look forward to the opportunity to possibly attending in person or via video conferencing.

I am aware and have read the document that outlines the roles and responsibilities of committee membership and if elected will abide by the guidelines, the Rules of the association, and all relevant legislation (including but not limited to the Associations Incorporation Reform Act 2012 and its associated Regulations).

Thank you for considering my suitability as a WA representative committee member of the Print Council of Australia.

## **WA Candidate 2 – Dr MONIKA LUKOWSKA & Dr SARAH ROBINSON (Joint Application)**

We are two Perth-based contemporary artist printmakers who engage in teaching, disseminating printmaking knowledge for others through workshops, talks and practice-led research. We are re-nominating by putting forward our joint application for undertaking the role of one position for the Western Australian PCA committee representatives.

Polish artist and academic at Curtin University, Monika Lukowska is a printmaker who examines how the materiality of place can inform art practice and explores how printmaking methods might be deployed to develop artworks that embody the experience of place. Alumni from Edith Cowan University and the Royal College of Art in London, Sarah Robinson independent artist and researcher, having founded the NeoEvolution Print Space to develop her research curiosity that is drawn to the possibilities invigorated by the divisive relationship between digital and traditional printmaking.

Over the last three years of our tenure, we have worked collaboratively as a team drawing upon our local and international networks and printmaking expertise. We facilitated the following:

- The inclusive promotion of the WA printmaking communities' creative works via the *WA Australia In Print* section of the IMPRINT magazine and Blog
- Supported and encouraged Printmaking Association of Western Australia (PAWA) and individual printmakers to submit Blog entries
- Contributed to IMPRINT Magazine and Blog by writing articles and blog entries
- Promoted PCA to a wider national and international audience, including UK, Spain-Impact10

# PRINT COUNCIL

OF AUSTRALIA

10

- Continue to develop international printmaking connections and networks to facilitate the PCA exchange and dissemination of contemporary print and ideas
- Talked to students at TAFE, regarding PCA student membership offer. This led to facilitating Monique Bosshard-Curby to write an article OVERWINTERING: SUMMER ON THE SWAN for the PCA blog
- Encouraged repour with tertiary institutions and schools through incursion printmaking etching workshops and by judging end of year art awards at Kolbe Catholic College
- In touch with local print communities at Swan River Press, Midland Junction Arts Centre and CASM in Mandurah, WA
- Wrote a letter of support for Queensland College of the Arts when threatened by cuts
- Encouraged printmaking dialogue in WA through curating TRANSMEDIAL international exhibition; accompanied by guided tours, workshops, mentoring sessions, and half-day Western Australian Printmaking Symposium

It has been very beneficial to connect, participate in, see people, and converse to get to know everyone by attending the Zoom online committee meetings! We are now looking forward to see how we can develop our joint role future; anticipated by helping the PCA develop an event for the PCA 60th Anniversary celebrations through our WA networks and by being here on the ground in WA.

We fully anticipate that our strong team approach to the PCA as the WA representative's role with our extensive printmaking experience and international networks will underpin our commitment to promoting WA printmaking to a wider audience. Lastly, we will continue to address the responsibilities of the role in a dynamic way that impacts and benefits all WA printmakers.