

ORDER FORM

2011 Print Commission



The Print Council of Australia (PCA) members who have purchased a print subscription are invited to make their selections from the prints illustrated in this issue of **IMPRINT – Vol. 46 No.3**

To receive your print(s), please complete and return the order form below, numbering your preferences from **1 to 10**, as per details below. Phone orders cannot be accepted.

Prints can be viewed at six national venues from 10 September – 23 October 2011. Please consult the current issue of **IMPRINT** for details.

Remember to post/fax or email your Order Form from **Monday 24 October 2011**, and not before. Print allocation is prioritised by date received.

To ensure delivery of prints by the end of the year, Forms should be returned prior to Friday 4 November.

October 2011						
M	T	W	T	F	S	S
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Allocated prints will be posted in cardboard tubes to subscribers' **IMPRINT** mailing addresses during November.

If you are not a print subscriber and are interested in purchasing prints, please contact the PCA on 03 9328 8991 or fill in the form below and send it **NOW**. Following allocation of prints to PCA subscribers, some prints may become available for sale to non-subscribers.



ORDER FORM

Annual Print Subscription

I have previously paid my annual print commission fee of: (please tick)

\$180 for one print, incl postage (\$260 for non-members + postage)

\$320 for two prints, incl postage (\$460 for non-members + postage)

OR

I WOULD LIKE TO PURCHASE A COMMISSIONED PRINT BUT I AM NOT A CURRENT PRINT SUBSCRIBER

Details

Name

Organisation

Address

Postcode

Tel (BH)

Email

Payment details for new subscribers

Number of prints 1 Print 2 Prints. Total amount \$

cheques / money orders made payable to the **Print Council of Australia Inc.**

or debit my Visa Mastercard

Expiry date / Card No.

Name on card

Signature

Do you require an invoice or receipt Yes No

2011 Commissioned Prints

Number your preferences from **1 to 10** in the boxes provided below.

- | | |
|--|--|
| <input type="checkbox"/> Anna Austin
<i>Adelaide, early Autumn</i>
Mezzotint | <input type="checkbox"/> Glen Mackie (Kei Kalak)
<i>Augud</i>
Linocut |
| <input type="checkbox"/> Graeme Drendel
<i>Suspended figure 2</i>
Etching | <input type="checkbox"/> Marion Manifold
<i>Memoranda</i>
Linocut |
| <input type="checkbox"/> Kaye Green
<i>Family Tree</i>
Lithograph | <input type="checkbox"/> Lorelei Medcalf
<i>The Surrogate</i>
Steel plate etching |
| <input type="checkbox"/> Sarah Harvey
<i>The Best in Show</i>
Etching, screenprint
and hand colouring | <input type="checkbox"/> Ben Rak
<i>Sole Surfer (if my clod
be washed to sea)</i>
Acrylic screenprint |
| <input type="checkbox"/> Bridget Hillebrand
<i>I remember when</i>
Linocut, hand stitching
and hand written text | <input type="checkbox"/> Melissa Smith
<i>Understory #3</i>
Linocut |



COMPLETE THE ORDER FORM AND RETURN TO:

Print Council of Australia Inc., Office 5, 5 Blackwood Street, North Melbourne, Victoria 3051
T: +61 3 9328 8991 F: +61 3 9328 8993 email: adminpca@netspace.net.au