Print Council of Australia Inc.

CALL FOR ARTISTS

2012 PCA Print Commission Application Form

Artists are invited to submit digital images of current work that they would like to have considered as an edition for the 2012 PCA Print Commission.

The judges for the 2012 Print Commission are Julie Robinson, Senior Curator Prints, Drawings and Photographs, Art Gallery of South Australia and Fiona Salmon, Director, Flinders University Art Museum and City Gallery, Adelaide.

The PCA Print Commission aims to offer major promotional and professional opportunities for artists. It also provides a vital source of revenue for the ongoing work of the PCA. Public galleries and institutions as well as many private collectors purchase PCA commissioned prints. The prints are also included in the PCA Archives Collection and the Canson Australia Collection.

All forms of printmaking, including digital are welcome.

How it works

- Artists submit this application inclusive of a handling fee, an up-to-date CV and up to four images on CD of current work.
- Invited artists produce a bon á tirer (or working drawings if the medium precludes this) for the selectors to view.
- Selected artists each produce six artists' proofs and an edition of between 30 and 40 prints for distribution to subscribers.
- Artists' proofs are exhibited in selected capital city galleries. These are returned to the artists at the conclusion of the exhibition.
- Each artist receives a supply of 50 sheets of BFK Rives (white) quality printing paper for editioning, provided by Canson Pty. Ltd.
- PCA will pay an Artist's Fee of $700 to assist with studio costs (inc GST).
- Full contractural details for 2012 will be provided on the Conditions and Agreement Form forwarded to selected artists.
- Non PCA members are welcome to apply. Artists chosen for the Commission will be required to join the PCA.

2012 dates

9 February	**applications close**
8 March	**artist applications shortlisted to 14**
12 April	**shortlisted artists submit bon á tirer**
3 May	**final selection of 10 artists made**
2 August	**completed artists' proofs to be submitted**
11 October	**print edition delivered for distribution**

PLEASE COMPLETE AND RETURN THIS FORM BY Wednesday 8 February 2012 to Print Council of Australia Inc, Office 5, 5 Blackwood Street, North Melbourne, Victoria, Australia 3051. www.printcouncil.org.au

Details

Name .....

Address .....

Postcode .....

Phone .....

Email .....

☐ A CD is enclosed

☐ My current CV is enclosed

☐ The handling fee is enclosed:
○ $20 PCA members (inc. GST) ○ $30 PCA non-members (inc. GST)

Payment Details

☐ **Cheque** made payable to Print Council of Australia Inc

☐ **Money order**

☐ **Credit card** ○ Visa ○ Mastercard

Please charge $ ..... to credit card (details below)

__ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __

Cardholder's name .....

Credit card expiry date ..... /

Cardholder's signature .....

CD instruction details

Digital images

Send no more than 4 high-resolution images (300dpi) as either TIFF or JPEG digital files on CD-ROM. Please write name on CD and include a text file giving full title, medium, dimensions and date of work. Also, provide titles in the space below.

Image 1 .....

Image 2 .....

Image 3 .....

Image 4 .....

Artists who have been commissioned by the PCA previously are asked to allow a period of two years before applying again.

UPON PAYMENT THIS FORM BECOMES A TAX INVOICE

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